

## NARRATIVE ABOUT THE DREAMSCAPE SERIES

A number of my series provoke a dialogue between aesthetics and science. It started with my exploration into the principles of fractals, which I credit for transforming my artistic vision. With the Dreamscape series I continue my enquiry into how we establish a deeply intimate relationship with natural phenomena. I am probing the power of water and the bond between human activity and the cycles of nature. WATER! It is the life-force that nourishes our bodies, nature, and the earth. It is a transporter of energy. It is the ultimate symbol of life.

Stylistically, as for the interpretation of the flowers, I have gone back to my roots of hyper-realism – the foundation of all the floral series that have followed. A foundation adapted from the practices of the Dutch master artists; the techniques are rooted in my soul. There is an indescribable satisfaction in bringing a flower to life in this style. For me there are no short cuts. The fun now is that the image is no longer ‘just’ a flower; I am excited about the fantasy element of the water, and how it provokes an entirely new dialogue with my imagination as well as the viewer’s.