

NARRATIVE FOR KALEIDOSCOPE

Never content to stay in my comfort zone, I have always challenged my vision of painting flowers. Impacted by serendipitous events over the course of my life and career, Dynamic Rhythm bridges the old and the new. It intertwines the aesthetic beauty of a flower with the tension of geometric abstraction. The flower keeps us rooted in nature and classical beauty while the geometric planes symbolize the impact that technology and world events have on eroding away at our norms.

I am having fun with the work, painting without restraint; I am exploring different mediums to create new effects. These paintings are freer and more spontaneous. I still implement the many transparent layers that have always identified my work, that technique is in my soul; however, I am using bigger brushes, bolder brush strokes, and broader washes of overlapping colors. I am working with a predominantly white palette because white is a positive color. It suggests goodness, softness, light, illumination, possibility, and spirituality; qualities we need now more than ever to navigate through these very chaotic times.